

### The Official Newsletter of the DVHRC

### KUTZTOWN XXVI Feedback

Following are two independent reviews from Julie and Marty McCall and Vince Milone, all first-timers.

It's Wednesday, about 7pm. As we pull in the drive, Marty said, "This is the place, and those must be the pavilions," as he points to the far end of the lot. I drive towards the pavilions thinking, where is our table in all of this? We start to look at the numbers posted on the outside of the buildings. Marty asks," Do you see anything numbered higher than 200?". We had driven around both buildings once.

"I don't see any", and I suggest we drive around the pavilions one more time. From the vehicle, we can see there are a few tables in the pavilions that have tarps cinched down over them, but the rest is rather desolate. Out in the field is a couple kicked back enjoying their evening, in their screen room just outside of their tent. As we leave the site and head for the hotel, it is hard to imagine what might be in store for us over the next few days, especially as firsttime sellers.

We have heard good things about Kutztown from many of our collector friends who have been long time attendees. I had seen many of John Hagman's photographs and slide-shows of the event, and the

variety of merchandise that appears at the shows has always looked interesting. It has been on our list of destinations, but until this Spring, attending the event had never worked out with our work schedules.

On Thursday, we did a little sightseeing in the morning, and rolled back into Renningers around noon. There are about a dozen people in the main pavilion, but the second pavilion is still empty. I thought, great, we can get set up, and then walk around a bit.

We found our space, arranged our tables, hung our signage, and started to haul out the merchandise. Suddenly, there's one, now two, and a third person, all asking about particular radios, or inquiring about items in our vehicle. I've seen this happen at other events, but usually it is a late arrival that draws the interest. We answered the questions, and went about setting up.

Setup is done – I looked across at the main pavilion, there has to be at least another dozen people over there setting up. Marty and I make it to the drive between the two pavilions, and I see someone headed towards the booth. I go back to the booth, and Marty gets in a short break. Took care of that customer, now to try to make it across to the other pavilion. Here comes another customer, I can see the rest of the day is going to be busy.

# **June 2012** w long breaks, had

We caught a few long breaks, had the chance to meet some folks and look about, but business was steady the rest of the afternoon. It was a leisurely pace we enjoyed, after the 12  $\frac{1}{2}$  hour long drive on Wednesday.

The main pavilion is buzzing with activity, there is at least three dozen (maybe more) vendors set up or in the process of setting up. The second pavilion is also seeing some activity, about half a dozen vendors have set up. The sound of the gravel crunching under tires as people move in and out of the area has become constant. It's about 4pm, and we decide to wrap it up for the day. We head down to the Basin Street Hotel for Dinner and some refreshments, along with Mike Koste and many of the Kutztown regulars.

We arrive at 6am Friday to set up. transformation lt is a total overnight. There is hardly a vacant spot in the main pavilion. More vendors are rolling in to both pavilions. No sooner than we start to unpack, there are fresh faces asking about radios and the contents of our vehicle. We meet quite a few people that we have only met on the radio forums and chat a bit. About midday, we watch a vendor roll in with a U-haul trailer, as he opens the door to the trailer, he starts pulling out radios one at a time, and a large crowd gathers. Our sales were brisk, we take a few breaks, visit with friends, and



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Personal views, opinions and technical advice do not necessarily reflect those of members, officers or Board of Directors of the DVHRC. nor is the DVHRC responsible for any buying or selling transactions.

Dues are \$20 per year and can be paid at a meeting or mailed to the above address.

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the day passes quickly.

We wrap it up at 6pm and join the rest of the vendors for a nicely prepared Steak dinner on the grounds. Now it's time to relax, stroll leisurely through the pavilions and browse while listening to Radio-free Kutztown, or watch the Potato gun in operation.

Empty console cabinets are lined up for the burn pile. I can't help but notice a front panel on a console in the pile. It has nice book matched veneer, a perfect grille with some repwood trim. I set about to find some tools to remove the panel. We are joined by guite a few others in salvaging parts off of these cabinets destined for the bonfire.

As dusk settles, the bonfire begins. We are greeted by fireworks, roman candles and bottle rockets. Everyone mills about discussing events of the day, radios, and swapping radio meet stories. We stand and watch the flames slowly engulf the remains of a console cabinet.

We were set up at 6am on Saturday, and sales were slow but steady. That changed as the Flea market vendors arrived and then the crowds arrived for the Flea market itself. The pace guickened, and soon it was time to pack it in for the day.

We didn't have much of a chance to say our goodbyes, or thank the hosts of the event. We would like to thank all the folks from DVHRC for the time and effort it takes to organize and pull off this event. We're already looking forward to attending next Spring.

Julie and Marty **McCall** 

Well this was my first Kutztown visit. I got into this hobby this past summer. It started with a 1931 RCA Anyway, we came back Saturday

R7 Superette cabinet (I'm still looking for that chassis). Before I knew it I was hooked. I made my way on to ARF (Antique Radio Forum) and my life has changed so much since I joined. I've met TONS of incredibly kind, generous, and sincere people on there.

I scanned the forums regularly and kept coming across something about a Kutztown Radio Show. I was told by many it was "The Beast of the East" of radio shows. I decided, without even asking my dad first, that I'd be attending the Spring 2012 meet. The 200+ mile one way trip, cost of gas, and a hotel room for two nights, worried me, but was it worth it? YOU BETCHYA!!! Although I was guite shy and didn't meet everyone I would have liked to (this time around), the people I did meet were fantastic.

I got there Thursday night, not much to be seen. "Is this it?", I thought to myself. Got there at 6AM Friday morning. Boy oh boy, like Christmas morning I tell vou! I spent all day Friday scanning booths, making new friends, and spending good old guality time with my Dad.

By the end of the day Friday, I had accumulated one table top Truetone, a Zenith 6-S-254 console, an SSTRAN AMT3000 transmitter (which I built this past Friday, best money I've ever spent......) and numerous other "smalls".

I promised my mom we wouldn't need a trailer, I could have convinced her into letting us bring one I'm sure. Mr. Joseph Koester of MAARC sold me the Zenith console, he's a great guy who shared some great restoration tips, and a great deal! He's a real down to earth fellow.

morning, scanned around again, and then headed over to the flea market. My dad enjoyed that very much. There weren't just radios to be found, there was a full blown flea market in the overflow pavilion next-door! There's a little bit of everything for everyone in Kutztown, from radios and a large group of the coolest people around, to fantastic food in the farm market (right on the premises).

Overall I had the best weekend ever. It was worth the trip. I look forward to meeting everyone again at the Fall meet. Hopefully I can make it to that one with my Dad and Mom. Oh and one last thought, the cherry on top? I got to see, touch, and take a picture of a real live Zenith 12-S-232 "Walton"! Maybe next time I'll see a 1000Z Strat, I wouldn't put it past Kutztown!

- Vincent Milone

### Looking ahead

June 12, 2012 Monthly Meeting at Telford Theme: Pennsylvania Radios August 14, 2012 Monthly Meeting at Telford Theme: Radio Ephemera

## April Meeting Minutes and Notes

The April meeting of the Delaware Valley Historic Radio Club was held on Tuesday, April 10, 2012 at the Telford Community Center. The topic for the meeting was "radios of color" - more on that after the business end of the meeting. Under old business, the club has to find another date for the planned tour of Citizens Bank Park. We are looking for a date in August as the original May 29th date didn't work out. More details will follow.

There were a number of auctions in the area that were announced.

Of course the main topic for both old and new business was the upcoming Kutztown Radio Show on May 11 and 12, 2012. (Please note there was an error in the March issue of "Antique Radio Classified." They did get the dates corrected for the April issue.)

In other Kutztown news, the raffle is all ready for Kutztown thanks to Lewie Newhard for the electronics work and to Lowell Schultz for the cabinetry work. In addition, there will be a second prize this year, a Tektonix Oscilloscope will be part of the raffle, brought back to life by Dave Dean.

There will be a rather nice auction at this year's show. There will a number of items from the estate of the late Tony Molettiere at the auction, in addition to other items consigned. The call is out for help with the auction. We will need help on Friday afternoon unloading the truckload of Tony's stuff, we will help in clerking and cashiering for the auction also. This is in addition to the normal call for help at the club's table.

Those interested in volunteering can contact Dave Snellman at 267-354-1395 or via email at dsnellman@comcast.net.

We had a number of "show and

tell" items. Keith Seiwell showed some Philco grill cloth he was able to obtain from a California vendor (Bret.) Philco grill cloth is becoming a rare commodity in the collecting circles.

Pete Grave brought in two unusual items. The first was a new-in-box (NIB) RCA troubleshooting cord. It contained a night-light, cheater cords for Philco, Zenith, and RCA all on one cable. Second, was a NIB RCA "Dynamic Demonstrator" for a RCA VOM. Pete also brought in "Who made this radio?" A nice table top set. The group speculates is was made by Warwick Radio of Chicago. Lewie Newhard showed a clock motor from a Crosley model 124. The motor was "frozen" and Lewie told the story of how he was able to get into the "guts" of the motor and get it running again and reseal it. Vacuum pump oil was used once the motor was free and it's been running ever since.

Well back to topic of the meeting, Radios of color. Well, the printed Oscillator won't do justice in showing how colorful radios can be, perhaps when this issue gets posted on the web the colors will shine through.

And now the participants: Mike Koste with a lavender and pink Emerson model 870; Fred Saul with a turquoise Zenith clock radio: Al Simmons with several "Amico radios" in Salmon, blue, and pink. These are AA5 modle numbers A52 and 100UL; Dave Dean with a bevy of metal Arvins. Orange model 540T. Red model 840T. a traveler model - white with blue speaker grill; Dave Abramson with Channelmaster sets from the late 50's and early 60's, AM/SW and AM/FM models; Dave Snellman with a variety of vintage transistor sets. Two Mitsubishi AM sets, one red/white and one blue/white, an eerie green AM set by Peerless, a white Sony model TR620, and a National T40 AM/SW set - black with gold trim and red dials.

Thanks to all who brought radios for the meeting topic and for the show and tell items. That did it for the meeting. - *Dave Snellman* 



















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